



A FEW DAYS AFTER
FIXING SAN-

YOU CAN'T
GO HOME?



SOL PARK (17)

JUNA KIM (17)



MILO AHN (17)

A comic book illustration of three students in a classroom. A boy in a grey jacket sits with his back to the viewer, facing a girl in a blue vest who is holding a red object. To the left, another student in a black jacket is hunched over a desk. Large speech bubbles contain dialogue. The background shows classroom windows and desks.

TALK.

YOU WEREN'T LIKE
YOURSELF THE WHOLE
DAY AND THAT'S WHY
WE ARE STAYING AFTER
SCHOOL FOR YOU.

STOP LYING. YOUR
PARENTS TOLD YOU TO AT
LEAST PRETEND LIKE YOU ARE
STUDYING DURING EXAMS.

IF YOU
DON'T, THEY SAID
THEY WILL BREAK
YOUR LEG.

-YOU BITCH.
YOU KNOW ME
TOO WELL.

WHY ARE
YOU HERE?

I DON'T
APPEAR HERE
TOO MUCH

Good

Good

Good

Good

Good

Good

Good

Good

Good

Good

Good

Good

Good

Good

Good

Good

Good

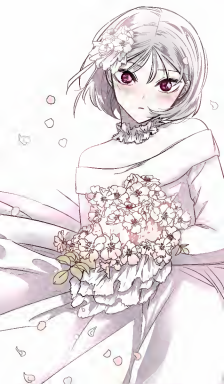
Good

Good

Good

Good

Good



SEXY LOVE COMEDY

PIT-A-PAT

NANOLIST

+ 62 +

- SONGA MIN

-DON'T
LAUGH WHEN YOU
HEAR THIS.







SHE WAS HURT.

AND SHE WAS FIXED
NOT LONG AGO AND
WE LIVED TOGETHER
AGAIN.

THE ANDROID
THAT CAME TO
SCHOOL BEFORE?

YES.

EAT IT
ONE BY ONE.
YOU ARE SO
SELFISH!!!

I'M JEALOUS!
YOU ARE SO
SELFISH!



NO,
LISTEN! SHE IS
THE PROBLEM.



WHY?
YOU SAID SHE WAS
ALL FIXED.

THAT'S...



SHE IS ACTING
WEIRD AT HOME.

AT FIRST...





ARE YOU
SURE YOU ARE NOT
FEELING BAD?

YEAH.

THEN WHY
AREN'T YOU
COMING OUT OF
YOUR ROOM?

YEAH.

HALF-HEARTED

WHAT DO
YOU MEAN 'YEAH'?
WHY AREN'T YOU
ANSWERING ME?

YEAH....

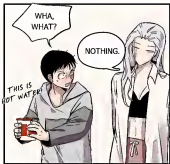
HALF-HEARTED
HALF-HEARTED

100%
FULL-HEARTED

SHE DIDN'T COME
OUT OF HER ROOM AND
SHE IGNORED ME.

I THOUGHT I DID
SOMETHING WRONG SO
I JUST LEFT HER ALONE
AND A FEW DAYS LATER,





THIS IS
HOT WATER

WHA,
WHAT?

NOTHING.

YOU LOOK LIKE
A CUTE BABY
FUMBLING AROUND.

SMI

LE

BEAUTY

IS THIS
MOTHERHOOD?
HAHAHAH!





SHE WAS SAYING NONSENSE
AND BOTHERING ME,
AND SHE SAID SHE LIKED ME.
ANYWAYS I DIDN'T
KNOW WHAT SHE WAS DOING.

THEN ONE DAY,

AH.

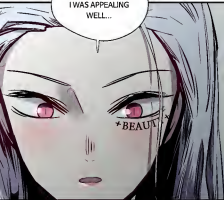


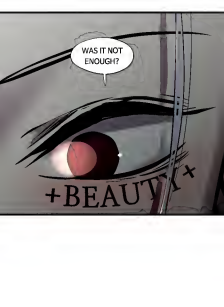
WAS IT NOT
ENOUGH?



I THOUGHT
I WAS APPEALING
WELL...

BEAUTY





WAS IT NOT
ENOUGH?

+BEAUTY+



+IT'S THE BEST TO EAT WHEN YOU ARE STRESSED+

SHE SEEMED TO
REALIZE SOMETHING.



-THAT WAS





SHE KEEPS
COMING TO MY ROOM
AT NIGHT.



FREEZE



WITH
HER EYES ALL
DROWSY.



UUUUUUUGH

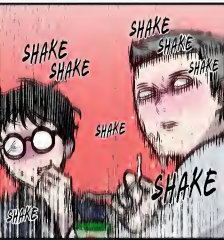




AND SHE
KEEPS CLINGING
TO ME.









THEN L...



NANO-!!

CHIRP-!!







-SITUATION ENDED-

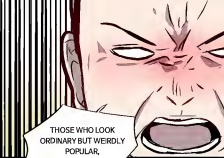


© DRAWN BY LEFT HAND-

HEY YOU
DUMBASS!!!

A
G
H!!!





THOSE WHO LOOK
ORDINARY BUT WEIRDLY
POPULAR,

BUT DON'T SETTLE
FOR ANYONE AND JUST ROAM
AROUND FLIRTING!

HAVING A CHILDHOOD
FRIEND AND BEING
FRIENDS WITH
THE CLASS PRESIDENT
AND LIVING WITH A GIRL
FROM OTHER WORLD..

YOU GEEK!!
A PERSON LIKE
YOU IS ALWAYS
...!

THE MAIN
CHARACTER...

ALTHOUGH YOU
WERE GOING TO
SAD YOU WANTED
TO PLAY
BASKETBALL...

AND THERE ARE ALWAYS
THE SAME SEX FRIENDS
WHO ARE CHATTY...

A comic panel background showing a street scene. On the left is a building with a clock tower showing the time 1:50. On the right is a house with a red roof. The scene is drawn in a simple, sketchy style.

YEAH, NOTHING
IS GOING TO HAPPEN
ANYWAYS.

SO WHY ARE
YOU STILL HERE?

GO HOME AND
JUST GO TO SLEEP.

A man with dark hair, wearing a black shirt, is shown in profile, looking down. He is positioned in front of a window with a light-colored frame. A speech bubble is above his head.

THAT'S
THE PROBLEM.

I AM AT
MY LIMIT.

AT THIS RATE,
I DON'T KNOW WHAT
WILL HAPPEN.



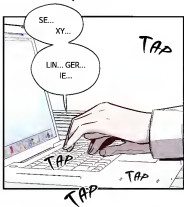


PALE...

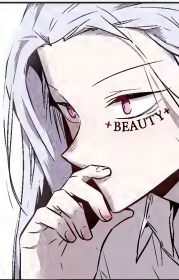


I THOUGHT YOU COULD
BE THE LINE WEBTOON
REPRESENTATIVE OF SOMEONE
WHO IS INFERTILE.....

TAP



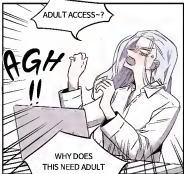
THINKING



ADULT ACCESS~?

AGH
!!

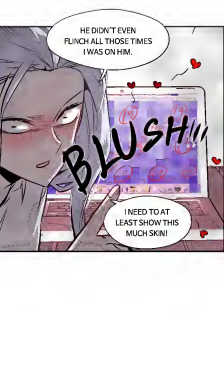
WHY DOES
THIS NEED ADULT
ACCESS?!



WHAT THE HELL
ARE YOU DOING?
THERE IS NON ADULT
SHOPPING MALL RIGHT
UNDERNEATH.

WHAT
DO YOU MEAN?
YOU THINK THAT WILL
BE ENOUGH?

BURNING



HE DIDN'T EVEN
FLINCH ALL THOSE TIMES
I WAS ON HIM.

BLUSH!!

I NEED TO AT
LEAST SHOW THIS
MUCH SKIN!



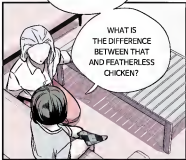
WHEW..
YOU STUPID.

TAP



YOU THINK
IT WILL DO
ANY GOOD?

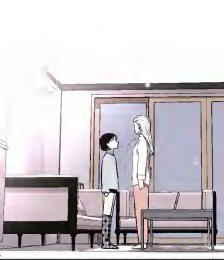
WHAT IS
THE DIFFERENCE
BETWEEN THAT
AND FEATHERLESS
CHICKEN?



YOU SHOULDN'T
SHOW EVERYTHING.



STAND UP.









UNDO
EACH BUTTON



ONE BY ONE



TAP

SLOWLY...

Tao





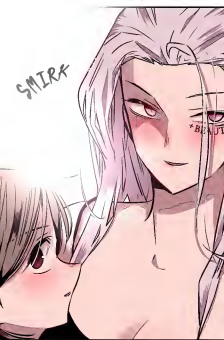


BEEP

RRRR-

CLICK

I'M HOME-



*BRUT